

1. Record Nr.	UNINA9910810056003321
Titolo	Classic readings on monster theory [[electronic resource] /] / edited by Asa Simon Mittman and Marcus Hensel
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2020
ISBN	1-64189-440-7 1-64189-948-4 1-942401-20-5
Descrizione fisica	1 online resource (128 pages) : digital, PDF file(s)
Collana	Arc reference
Disciplina	001.944
Soggetti	Monsters in popular culture Monsters Monsters in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Feb 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction: "A Marvel of Monsters" / Mittman, Asa Simon / Hensel, Marcus -- PART I. MONSTER THEORY -- "Beowulf: The Monsters and the Critics" / Tolkien, J. R. R. -- "A Measure of Man," excerpted from The Monstrous Races in Medieval Art and Thought / Block Friedman, John -- "The Nature of Horror," from The Philosophy of Horror / Carroll, Noël -- "Rethinking the Canon: Prophets, Canons, and Promising Monsters" / Camille, Michael -- "Monster Culture (Seven Theses)" / Jerome Cohen, Jeffrey -- PART II. ALLIED THEORIES -- "Introduction," from Orientalism / Said, Edward -- "Approaching Abjection," from Powers of Horror: An Essay on Abjection / Kristeva, Julia -- "Parasites and Perverts: An Introduction to Gothic Monstrosity," from Skin Shows: Gothic Horror and the Technology of Monsters / Halberstam, J. -- "From Wonder to Error: A Genealogy of Freak Discourse in Modernity," from Freakery: Cultural Spectacles of the Extraordinary Body / Garland Thomson, Rosemarie -- Index
Sommario/riassunto	Companion volumes 'Classic Readings on Monster Theory' and 'Primary Sources on Monsters' gather a wide range of readings and sources to enable us to see and understand what monsters can show us about

what it means to be human. The first volume introduces important modern theorists of the monstrous and aims to provide interpretive tools and strategies for students to use to grapple with the primary sources in the second volume, which brings together some of the most influential and indicative monster narratives from the West.
