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Autore	Stratling Susanne
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- I. Speaking. From Hand to Mouth -- II. Writing. Letters at Play -- III. Pointing. Theater between Performance and Perception -- IV. Working. The Word as a Tool -- V. Acting. Poetics of Operativity -- VI. Giving. Poetics of Life -- VII. Touching. Tactile Text Experiments -- VIII. Toward a Philology of the Hand -- Bibliography -- Captions -- Index
Sommario/riassunto	Focusing on the gestures of giving, touching, showing and handcrafting, this study examines key scenes of tactile interaction between subject and artifact. The readings of this book call for a revision of an optically obscured aesthetics and poetics to include haptic experience as an often overlooked but pivotal part of the making as well as the perception of literature and the arts.