

1. Record Nr.	UNINA9910810047503321
Titolo	Revolts and political violence in early modern imagery // edited by Malte Griesse, Monika Barget, and David de Boer
Pubbl/distr/stampa	Leiden : , : Brill, , [2022] ©2022
ISBN	90-04-46194-9
Descrizione fisica	1 online resource (340 pages)
Collana	Brill's Studies on Art, Art History, and Intellectual History
Disciplina	700.4552
Soggetti	Violence in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"In the early modern period, images of revolts and violence became increasingly important tools to legitimize or contest political structures. This volume offers the first in-depth analysis of how early modern people produced and consumed violent imagery and assesses its role in memory practices, political mobilization, and the negotiation of cruelty and justice. Critically evaluating the traditional focus on Western European imagery, the case studies in this book draw on evidence from Russia, China, Hungary, Portugal, Germany, North America and other regions. The contributors highlight the distinctions among visual cultures of violence, as well as their entanglements in networks of intensive transregional communication, early globalization and European colonization. Contributors include: Monika Barget, David de Boer, Nora G. Etenyi, Fabian Fechner, Joana Fraga, Malte Griesse, Alain Hugon, Gleb Kazakov, Nancy Kollmann, Ya-Chen Ma, Galina Tirnanic, and Ramon Voges"--