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| 1. Record Nr. | UNINA9910810047403321 |
| Autore | Morgan Marcia <1970-> |
| Titolo | How to interview sexual abuse victims : including the use of anatomical dolls // Marcia Morgan with contributions from Virginia Edwards |
| Pubbl/distr/stampa | Thousand Oaks, Calif., : SAGE, 1995 |
| ISBN | 1-322-41950-7 1-4833-2684-5 1-4522-5494-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xiv, 126 p.) |
| Collana | Interpersonal violence, the practice series ; ; 7 |
| Altri autori (Persone) | EdwardsVirginia <1947-> |
| Disciplina | 362.7665 |
| Soggetti | Child sexual abuse - Investigation Interviewing in child abuse |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; Declaration; Introduction; Chapter 1 - Children and Anatomical Dolls; Chapter 2 - Problems in Interviewing Sexual Abuse Victims; Chapter 3 - Preinterview Preparation; Chapter 4 - The Interview: Establishing Rapport; Chapter 5 - The Interview: Establishing Incident Details; Chapter 6 - Going to Trial; Chapter 7 - Legal Issues; Chapter 8 - Training Exercises; Chapter 9 - Review Checklist: Interviewing Dos and Don'ts; Chapter 10 - Future Issues and Trends; Appendix 1: Glossary: Correct Terms and Slang for Sexual Parts of the Body Appendix 2: Research Review and Annotated Bibliography Appendix 3: Audiovisual Resources; Appendix 4: Identifying Symptoms of Sexual Abuse; Appendix 5: Why Children Don't Tell Us They have been Abused; Appendix 6: Anatomical Doll Companies; References; Bibliography; Index; About the Authors |
| Sommario/riassunto | The appropriate and sensitive use of anatomical dolls is one of the topics explored in this comprehensive introduction to the process of interviewing child sexual abuse victims.Co-creator of the dolls, Marcia Morgan, takes readers through an interview from beginning to end. She provides guidelines on how to create an environment intended both to minimize a child's trauma and to enhance the amount, quality and |

validity of information obtained. She examines problems practitioners might encounter with young children and provides material on pre-interview preparation, training exercises, and a listing of audio-visual resources.
