

1. Record Nr.	UNINA9910456420103321
Titolo	The early Upper Paleolithic beyond Western Europe [[electronic resource] /] / edited by P. Jeffrey Brantingham, Steven L. Kuhn, and Kristopher W. Kerry
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	9786612357169 0-520-93009-6 1-282-35716-6 1-59734-585-7
Descrizione fisica	1 online resource (313 p.)
Altri autori (Persone)	BrantinghamP. Jeffrey <1970-> KuhnSteven L. <1956-> KerryKristopher W. <1970->
Disciplina	939/.6
Soggetti	Paleolithic period - Europe, Eastern Paleolithic period - Asia, Central Tools, Prehistoric - Europe, Eastern Tools, Prehistoric - Asia, Central Electronic books. Europe, Eastern Antiquities Asia, Central Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- FIGURES AND TABLES -- PREFACE -- 1. On the Difficulty of the Middle-Upper Paleolithic Transitions -- 2. Early Upper Paleolithic Backed Blade Industries in Central and Eastern Europe -- 3. Continuities, Discontinuities, and Interactions in Early Upper Paleolithic Technologies: A View from the Middle Danube -- 4. Koulichivka and Its Place in the Middle-Upper Paleolithic Transition in Eastern Europe -- 5. Origins of the European Upper Paleolithic, Seen from Crimea: Simple Myth or Complex Reality? -- 6. The Beginning of the Upper Paleolithic on the Russian Plain -- 7. Emergence of the Levantine Upper Paleolithic: Evidence from the Wadi al-Hasa -- 8. New

Perspectives on the Initial Upper Paleolithic: The View from Üçaizh Cave, Turkey -- 9. The Upper Paleolithic in Western Georgia -- 10. The Aurignacian in Asia -- 11. The Middle-Upper Paleolithic Interface in Former Soviet Central Asia -- 12. The Early Upper Paleolithic of Siberia -- 13. Origin of the Upper Paleolithic in Siberia: A Geoarchaeological Perspective -- 14. Initial Upper Paleolithic Blade Industries from the North-Central Gobi Desert, Mongolia -- 15. The Initial Upper Paleolithic at Shuidonggou, Northwestern China -- 16. The Early Upper Paleolithic and the Origins of Modern Human Behavior -- References -- Contributors -- Index

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Sommario/riassunto

This volume brings together prominent archaeologists working in areas outside Western Europe to discuss the most recent evidence for the origins of the early Upper Paleolithic and its relationship to the origin of modern humans. With a wealth of primary data from archaeological sites and regions that have never before been published and discussions of materials from difficult-to-find sources, the collection urges readers to reconsider the process of modern human behavioral origins. Archaeological evidence continues to play a critical role in debates over the origins of anatomically modern humans. The appearance of novel Upper Paleolithic technologies, new patterns of land use, expanded social networks, and the emergence of complex forms of symbolic communication point to a behavioral revolution beginning sometime around 45,000 years ago. Until recently, most of the available evidence for this revolution derived from Western European archaeological contexts that suggested an abrupt replacement of Mousterian Middle Paleolithic with Aurignacian Upper Paleolithic adaptations. In the absence of fossil association, the behavioral transition was thought to reflect the biological replacement of archaic hominid populations by intrusive modern humans. The contributors present new archaeological evidence that tells a very different story: The Middle-Upper Paleolithic transitions in areas as diverse as the Levant, Eastern-Central Europe, and Central and Eastern Asia are characterized both by substantial behavioral continuity over the period 45,000-25,000 years ago and by a mosaic-like pattern of shifting adaptations. Together these essays will enliven and enrich the discussion of the shift from archaic to modern behavioral adaptations. Contributors: O. Bar-Yosef, A. Belfer-Cohen, R. L. Bettinger, P. J. Brantingham, N. R. Coinman, A. P. Derevianko, R. G. Elston, J. R. Fox, X. Gao, J. M. Geneste, T. Goebel, E. Güleç, K. W. Kerry, L. Koulakovskaia, J. K. Kozłowski, S. L. Kuhn, Y. V. Kuzmin, D. B. Madsen, A. E. Marks, L. Meignen, T. Meshveliani, K. Monigal, P. E. Nehoroshev, J. W. Olsen, M. Otte, M. C. Stiner, J. Svoboda, A. Sytnik, D. Tseveendorj, L. B. Vishnyatsky

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2. Record Nr.	UNINA9910810035303321
Autore	McFarlane Brian <1934->
Titolo	Charles Dickens' Great expectations : the relationship between text and film // Brian McFarlanem ; edited by Imelda Whelehan
Pubbl/distr/stampa	London, England : , : Methuen Drama, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-4901-X 1-4081-4902-8
Descrizione fisica	1 online resource (207 p.)
Collana	Screen adaptana
Classificazione	HL 2585
Disciplina	823.8
Soggetti	Film scripts & screenplays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages 175-179) and index. Includes filmography: pages xi-xx.
Nota di contenuto	Cover; Contents; Introduction and acknowledgments; Filmography and credits for key films; Part One: Literary contexts; An enduringly popular novel; Part Two: From text to screen; Adaptations and extrapolations across the media; Great Expectationson television; Great Expectations (1934): a Hollywood studio romance; Great Expectations(1975): a musical sans songs; Great Expectations(1998): from estuary to gulf, to Manhattan and back; Great Expectations(1946): something like a classic; Part Three: The afterlife of Lean's film; A film of its time -- and for other times; Bibliography; Index; A; B; C. De; f; g; h; i; j; k; l; m; n; o; p; r; s; t; u; v; w; y.
Sommario/riassunto	"Dickens has been immensely popular with filmmakers and Great Expectations has an unusual hold on the papular imagination. This book addresses in detail numerous adaptations with particular emphasis on the two television serials and four film versions including David Lean's celebrated 1946 classic and a modern re-working starring Gwyneth Paltrow."--Jacket.