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Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	American nomadic. Introduction -- The small voice of conquest -- Frontier thesis -- "I'm planning something geographical--" -- Black god, white devil -- Late work -- Interview with Werner Herzog.
Sommario/riassunto	Werner Herzog is a book-length study of Werner Herzog's American (in the hemispheric sense) work. It is also the first sustained study on the question of the political in Herzog's work. Finally, as part of a series on contemporary directors, it introduces Herzog's films through the arc of his long career, about 60 films (and counting) over nearly 60 years. The approach is materialist and postcolonial, with systematic attention paid to the historical impulses surrounding the films, both in terms of their history of representation (the stories that the films tell) and their history of production.