

1. Record Nr.	UNINA9910810029303321
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Titolo	Romantic gothic [[electronic resource] ] : an Edinburgh companion // edited by Angela Wright and Dale Townshend [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2016
ISBN	1-4744-0923-7 0-7486-9675-X
Descrizione fisica	1 online resource (vi, 394 pages) : digital, PDF file(s)
Collana	Edinburgh companions to the Gothic
Classificazione	HL 1314
Disciplina	809.3872909
Soggetti	Gothic fiction (Literary genre) - History and criticism English fiction - 18th century - History and criticism Gothic revival (Literature) Romanticism Literature, Modern - 18th century - History and criticism Literature, Modern - 19th century - History and criticism English literature - Themes, motives American literature - Themes, motives European literature - Themes, motives Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 08 Aug 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Gothic and romantic: an historical overview / Dale Townshend and Angela Wright -- Graveyard writing and the rise of the Gothic / Vincent Quinn -- Gothic romance / Deborah Russell -- The gothic stage: visions of instability, performances of anxiety / Diego Saglia -- Gothic poetry and first-generation romanticism / Joel Faflak -- Gothic and second-generation romanticism: Lord Byron, P.B. Shelley, John Polidori and Mary Shelley / Jerrold E. Hogle -- Political gothic fiction / Robert Miles -- Shorter gothic fictions: ballads and chapbooks, tales and fragments / Douglass H. Thomson and Diane Long Hoeveler -- Oriental gothic / Peter J. Kitson -- Gothic parody / Natalie Neill -- Gothic borders: Scotland, Ireland and Wales / Meiko O'Halloran -- Gothic travels / Mark Bennett -- The romantic and the gothic in Europe: the

elementary spirits in France and Germany as a vehicle for the transmission and development of the Fantastique, 1772-1835 / Victor Sage -- American gothic passages / Carol Margaret Davison -- Gothic and the language of terror / Jane Hodson -- Gothic science / Andrew Smith -- Gender and sexuality in gothic romanticism / Patrick R. O'Malley -- Gothic forms of time: architecture, romanticism, medievalism / Tom Duggett -- Gothic theology / Alison Milbank.

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### Sommario/riassunto

Romantic Gothic: An Edinburgh Companion provides a thorough critical, textual and historical account of the Gothic aesthetic as manifested across a wide range of Romantic-era literary texts, from the adumbrations of the Gothic mode in the proto-Romantic poetry of the 1740s, through to the "belated" Gothic fictions of the late 1820s. Self-consciously breaching, like Hume and Gamer before it, the critical divide between what literary history has subsequently differentiated as the "Gothic" and the "Romantic", this collection of 17 newly commissioned chapters seeks to draw attention to what G. R. Thompson in 1947 termed "dark Romanticism", that is, that prominent strain in late eighteenth and early nineteenth-century British, American and European literature in which the distinction between the popular, low-cultural reaches of the Gothic and the 'High' Romantic aesthetics of more canonical figures is all but erased. The Edinburgh Companions to the Gothic series provides a comprehensive overview of the Gothic from the eighteenth century to the present day. Each volume in this series takes either a period or a theme and explores their diverse attributes, contexts and texts via completely original essays. Each volume provides an authoritative critical tool for both scholars and students of the Gothic.

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