

1. Record Nr.	UNINA990001742940403321
Autore	De Petra, Giulio <1841-1925>
Titolo	Le origini : Napoli greco-romana / [Giulio De Petra, Bartolommeo Capasso]
Pubbl/distr/stampa	Napoli : R. Tipografia Francesco Giannini & Figli, 1912
Descrizione fisica	178 p. ; 29 cm
Collana	Annuario storico ; 1
Altri autori (Persone)	Capasso, Bartolomeo <1815-1900>
Disciplina	945.73
Locazione	FAGBC
Collocazione	60 945.73 A 2
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Il volume contiene due opere: Le origini di Napoli, di Giulio De Petra (p. 1-28); Napoli greco-romana, di Bartolommeo Capasso (p. 29-178)

2. Record Nr.	UNINA9910810025503321
Autore	Racz Imogen
Titolo	Art and the home : comfort, alienation and the everyday // Imogen Racz
Pubbl/distr/stampa	London, England : , : I.B. Tauris, , 2019 [London, England] : , : Bloomsbury Publishing, , 2019
ISBN	0-85773-868-2 1-78076-201-1 0-7556-9384-1 1-5013-5985-1 1-78673-998-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (x, 244 pages) : illustrations
Collana	The international library of modern and contemporary art ; ; 5
Disciplina	758.96431
Soggetti	Home in art Art & design styles: from c 1960
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 217-234) and index.
Nota di contenuto	Enclosure -- Doors and windows -- Female space -- Alienation -- The unmade house -- Withdrawal -- Objects, sentiment and memory.
Sommario/riassunto	"Our homes contain us, but they are also within us. They can represent places to be ourselves, to recollect childhood memories, or to withdraw into adult spaces of intimacy; they can be sites for developing rituals, family relationships, and acting out cultural expectations. Like the personal, social, and cultural elements out of which they are constructed, homes can be not only comforting, but threatening too. The home is a rich theme running through post-war western art, and it continues to engage contemporary artists today - yet it has been the subject of relatively little critical writing. Art and the Home: Comfort, Alienation and the Everyday is the first single-authored, up-to-date book on the subject. Imogen Racz provides a theme-led discussion about how the physical experience of the dwelling space and the psychological complexities of the domestic are manifested in art, focusing mainly on sculpture, installation and object-based practice; discussing the work and ideas of artists as diverse as Louise Bourgeois,

Gordon Matta-Clark, George Segal and Cornelia Parker within their
artistic and cultural contexts."--Wheelers.co.nz.
