

1. Record Nr.	UNINA9910810024803321
Autore	Wu Hung <1945->
Titolo	The art of the Yellow Springs : understanding Chinese tombs // Wu Hung
Pubbl/distr/stampa	London, : Reaktion Books, c2010
ISBN	1-280-49357-7 9786613588807 1-86189-718-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (274 p.)
Disciplina	736/.50951
Soggetti	Tombs - China - History Sepulchral monuments - China - History Grave goods - China - History Architecture, Chinese Art, Chinese Cosmology, Chinese China Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [234]-254) and index.
Nota di contenuto	The Art of the Yellow Springs Cover; Imprint page; Contents; Introduction; 1. Spatiality; From Casket Grave to Chamber Grave; A Tripartite Universe; Representing the Soul; 2. Materiality; Spirit Articles; Tomb Figurines and the Medium of Representation; The Body: Preservation and Transformation; 3. Temporality; Cosmic/Mythic Time; 'Lived Objects'; Historical Narratives; Journey; Coda: Portraying Chinese Tombs; References; Works Cited; Index
Sommario/riassunto	No other civilization in the pre-modern world was more obsessed with creating underground burial structures than the Chinese. For at least five thousand years, from the fourth millennium BCE to the early twentieth century, Chinese people devoted an extraordinary amount of wealth and labour to building tombs and furnishing them with exquisite objects and images. In art history these ancient burial sites have mainly been appreciated as 'treasure troves' of exciting and often

previously unknown works of art. New trends in Chinese art history are challenging this way of studying funerary art: now a

---