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Nota di contenuto	Cover -- Contents -- Foreword: A Locker Room of One's Own -- Acknowledgments -- Introduction: Engaging Contested Terrain -- Folklore and Fairy Tales: Babe Didrikson Zaharias Revealed -- "Take Me Out to the Bellegame": How the AAGPBL Gained and Maintained Its Highly Respected Reputation -- The Woman Who Should Be King: The Simplification of the Life and Career of Billie Jean King -- Venus and Serena Williams: Traversing the Barriers of the Country Club World -- Marion Jones: Equity through Infamy -- Paired Heroines: Chris Evert and Martina Navratilova on the Global Stage -- "Raindrops on a Window": Race and Sex and the Framing of the Sheryl Swoopes Narrative -- Florence Griffith Joyner: Sexual Politician in a Unitard -- Racing into the Storm: Roberta Gibb, Kathrine Switzer, and Women's Marathoning -- Go Mama! Branded by Beauty: How Danica Patrick Swooned Her Way into Sponsorship -- Afterword: The Goddess Dethroned -- List of Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Z.

Sommario/riassunto

Female athletes are too often perceived as interlopers in the historically male-dominated world of sports. Obstacles specific to women are of particular focus in this book. Race, sexual orientation, and the similar qualities ancillary to gender require special exploration of the way they impact an athlete's story. Central to the book is the contention that women in their role as inherent outsiders are placed in a unique position even more complicated than the usual experiences of inequality and discord associated with race and sports.
