

1. Record Nr.	UNINA9910797270003321
Autore	Black Jeremy <1955->
Titolo	Clio's battles : historiography in practice / / Jeremy Black
Pubbl/distr/stampa	Bloomington, Indiana ; ; Indianapolis, [Indiana] : , : Indiana University Press, , 2015 ©2015
ISBN	0-253-01687-8
Descrizione fisica	1 online resource (590 p.)
Disciplina	907.2
Soggetti	Historiography - Methodology History - Methodology World history - Methodology Historiography - Political aspects Historiography - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Academic, state, and public histories -- A selective narrative to 1650 -- The long eighteenth century -- The nineteenth century -- The twentieth century -- New states and the possibilities of lineage -- The historical dimension of manifest destiny -- Post-communism and the new history -- Western Europe -- Contesting the past, claiming the future -- Historiographies of the present -- Historiographies of the future -- A personal note -- Conclusions.
Sommario/riassunto	"To write history is to consider how to explicate the past, to weigh the myriad possible approaches to the past, and to come to terms with how the past can be and has been used. In this book, prize-winning historian Jeremy M. Black considers both popular and academic approaches to the past. His focus is on the interaction between the presentation of the past and current circumstances, on how history is used to validate one view of the present or to discredit another, and on readings of the past that unite and those that divide. Black opens with an account that underscores the differences and developments in traditions of writing history from the ancient world to the present. Subsequent chapters take up more recent decades, notably the post-

Cold War period, discussing how different perspectives can fuel discussions of the past by individuals interested in shaping public opinion or public perceptions of the past. Black then turns to the possible future uses of the then past as a way to gain perspective on how we use the past today. *Clio's Battles* is an ambitious account of the engagement with the past across world history and of the clash over the content and interpretation of history and its implications for the present and future"--Provided by publisher.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

UNINA9910810016003321

Carstairs-McCarthy Andrew

An introduction to English morphology : words and their structure // Andrew Carstairs-McCarthy

ISBN

1-4744-2898-3

1-4744-2899-1

Edizione

[Second edition.]

Descrizione fisica

1 online resource (viii, 154 pages)

Collana

Edinburgh textbooks on the English language

Disciplina

425.9

Soggetti

English language - Morphology

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

Frontmatter -- Contents -- Acknowledgements -- 1 Introduction -- 2 Words, sentences and dictionaries -- 3 A word and its parts: roots, affixes and their shapes -- 4 A word and its forms: inflection -- 5 A word and its relatives: derivation -- 6 Compound words, blends and phrasal words -- 7 A word and its structure -- 8 Productivity -- 9 The historical sources of English word formation -- 10 Conclusion: words in English and in languages generally -- Discussion of the exercises -- References -- Index

Sommario/riassunto

Bestselling introduction to English morphology, now revised and updatedWhat exactly are words? Are they the things that get listed in dictionaries, or are they the basic units of sentence structure? Andrew Carstairs-McCarthy explores the implications of these different

approaches to words in English. He explains the various ways in which words are related to one another, and shows how the history of the English language has affected word structure. Topics include: words, sentences and dictionaries; a word and its parts (roots and affixes); a word and its forms (inflection); a word and its relatives (derivation); compound words; word structure; productivity; and the historical sources of English word formation. Requiring no prior linguistic training, this textbook is suitable for undergraduate students of English - literature or language - and provides a sound basis for further linguistic study. The second edition features updated exercises throughout, with answers and discussion fully updated recommendations for further reading, refreshed examples and references, a completely new introduction and glossary.
