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Nota di contenuto	Introduction -- Colonial cinema and the imperial machine -- Constructing the cinematic Japanese empire: Taiwan and Korea -- Nation's in harmony: imperial cinema -- Landscape and the space of the colonial moment -- Army recruitment films -- Imperial women -- Contemporary manifestations and the legacy of empire. Introduction to part two -- Legacy of empire -- Japan remembers, Japan forgets -- Remembering Nanjing -- Transnational legacy and conclusion.
Sommario/riassunto	For many East Asian nations, cinema and Japanese Imperialism arrived within a few years of each other. Exploring topics such as landscape, gender, modernity and military recruitment, this study details how the respective national cinemas of Japan's territories struggled under, but also engaged with, the Japanese Imperial structures. Japan was ostensibly committed to an ethos of pan-Asianism and this study explores how this sense of the transnational was conveyed cinematically across the occupied lands. Taylor-Jones traces how cinema in the region post-1945 needs to be understood not only in terms of past colonial relationships, but also in relation to how the post-colonial has engaged with shifting political alliances, the

opportunities for technological advancement and knowledge, the promise of larger consumer markets, and specific historical conditions of each decade
