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Soggetti	Sound recordings - History Sound recordings - Social aspects
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cueing up -- "Dogs don't listen to phonographs" : Nipper, "His master's voice," and the discourse of "fidelity" -- The Beatles on itunes and vinyl reissue : aesthetic discourse and the listening subject -- Virtual authenticity : the reemergence of vinyl in the digital age -- Criminal records : record collecting as counter-discourse - "Cabinets of wonder" or "coffins of disuse?" : reissues, box sets, and commodity fetishism -- "You spin me around (like a record)" : analog audiophilia as disciplinary mechanism -- "The vinyl anachronist" : the role of social media in the formation of communities of vinyl -- The run-out groove.