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Altri autori (Persone)	FalolaToyin ChildsMatt D. <1970->
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Nota di bibliografia	Includes bibliographical references (p. 405-445) and index.
Nota di contenuto	The Yoruba diaspora in the Atlantic world : methodology and research / Matt D. Childs and Toyin Falola -- The diaspora of Yoruba speakers, 1650-1865 : dimensions and implications / David Eltis -- The Yoruba factor in the trans-Atlantic slave trade / Paul E. Lovejoy -- The enslavement of Yoruba / Ann O'Hear -- Nago and Mina : the Yoruba diaspora in Brazil / Joao Jose Reis and Beatriz Gallotti Mamigonian -- The Yoruba in Cuba : origins, identities, and transformations / Michele Reid -- Africans in a colony of creoles : the Yoruba in colonial Costa Rica / Russell Lohse -- Yoruba in the British Caribbean : a comparative perspective on Trinidad and the Bahamas / Rosalyn Howard -- The influential Yoruba past in Haiti / Kevin Roberts -- The "nagoization" process in Bahian candomble / Luis Nicolau Pares -- Santeria in Cuba : tradition and transformation / Christine Ayorinde -- From Gbe to Yoruba : ethnic change and the Mina nation in Rio de Janeiro / Mariza C. Soares -- Yoruba family, gender, and kinship roles in new world slavery / Kevin Roberts -- Revolution and religion : Yoruba sacred music in socialist Cuba / Robin Moore -- Reclaiming the past : Yoruba

elements in African American arts / Babatunde Lawal -- "Yorubaisms" in African American "speech" patterns / Augustine H. Agwuele -- Yoruba liberated slaves who returned to West Africa / Robin Law -- The Yoruba diaspora in Sierra Leone's Krio society / C. Magbaily Fyle -- Liberated slaves and Islam in nineteenth-century West Africa / Gibril R. Cole.

Sommario/riassunto

This innovative anthology focuses on the enslavement, middle passage, American experience, and return to Africa of a single cultural group, the Yoruba. Moving beyond descriptions of generic African experiences, this anthology will allow students to trace the experiences of one cultural group throughout the cycle of the slave experience in the Americas. The 19 essays, employing a variety of disciplinary perspectives, provide a detailed study of how the Yoruba were integrated into the Atlantic world through
