

1. Record Nr.	UNINA9910809992303321
Autore	Borgmann Albert
Titolo	Holding on to reality : the nature of information at the turn of the millennium // Albert Borgmann
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c1999
ISBN	0-226-06622-3 1-281-22316-6 9786611223168
Edizione	[1st ed.]
Descrizione fisica	1 online resource (286 p.)
Disciplina	302.2
Soggetti	Communication - Philosophy Information theory Reality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 235-263) and index.
Nota di contenuto	Front matter -- Contents -- Introduction. Information vs. Reality -- Part One. Natural Information. Information about Reality -- Part Two. Cultural Information. Information for Reality -- Part Three. Technological Information. Information as Reality -- Conclusion: Information and Reality -- Notes -- Index
Sommario/riassunto	Holding On to Reality is a brilliant history of information, from its inception in the natural world to its role in the transformation of culture to the current Internet mania and its attendant assets and liabilities. Drawing on the history of ideas, the details of information technology, and the boundaries of the human condition, Borgmann illuminates the relationship between things and signs, between reality and information. "[Borgmann] has offered a stunningly clear definition of information in Holding On to Reality. . . . He leaves room for little argument, unless one wants to pose the now vogue objection: I guess it depends on what you mean by nothing."-Paul Bennett, Wired "A superb anecdotal analysis of information for a hype-addled age."-New Scientist "This insightful and poetic reflection on the changing nature of information is a wonderful antidote to much of the current hype about the 'information revolution.' Borgmann reminds us that whatever the reality

of our time, we need 'a balance of signs and things' in our lives."-
Margaret Wertheim, LA Weekly
