

1. Record Nr.	UNINA9910809984903321
Autore	Brode Douglas <1943->
Titolo	Dream West : politics and religion in cowboy movies // Douglas Brode
Pubbl/distr/stampa	Austin : , : University of Texas Press, , 2013
ISBN	0-292-74556-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (390 p.)
Collana	Jack and Doris Smothers series in Texas history, life, and culture ; ; number 41
Classificazione	PER004030
Disciplina	791.43/6278
Soggetti	Western films - History and criticism Politics in motion pictures Religion in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	part one. Cowboy politics: Roosevelt through Reagan -- part two. God's country: Religion in the western film.
Sommario/riassunto	"Overturns conventional thinking that the Western genre is essentially conservative. Instead, Brode demonstrates that Hollywood liberals used Westerns to espouse a progressive agenda on a range of issues, including gun control, environmental protection, respect for non-Christian belief systems, and community cohesion versus rugged individualism. Doug Brode takes a new look at dozens of Westerns, including Gunfight at the O.K. Corral, Red River, 3:10 to Yuma (old and new), The Wild Ones, High Noon, My Darling Clementine, The Alamo, and No Country for Old Men"--