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| Titolo | Remake television : reboot, re-use, recycle // edited by Carlen Lavigne |
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| Descrizione fisica | 1 online resource (266 p.) |
| Disciplina | 791.45/75 |
| Soggetti | Television remakes - United States - History and criticism Television adaptations - United States - History and criticism Television programs - Social aspects - United States |
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| Note generali | Includes index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; Chapter One: Interrogating The Walking Dead; Chapter Two: A Remake by Any Other Name; Chapter Three: The Nostalgic Revolution Will Be Televised; Chapter Four: Multiverses and Multiversions; Chapter Five: Look-(Stop Me If You've Read This One) But There Were These Two Spies; Chapter Six: Once Upon a Time in the 21st Century; Chapter Seven: Clear Eyes, Full Hearts, Romney Lost; Chapter Eight: "These Aren't Your Mother's Angels"; Chapter Nine: Forbrydelsen, The Killing, Duty, and Ethics; Chapter Ten: "I Was Hoping It Would Pass You By" Chapter Eleven: That Haunting, Eerie ReturnChapter Twelve: Smart, Sexy, and Technologically Savvy; Chapter Thirteen: Remaking Public Service for Commercial Consumption; Chapter Fourteen: Who Are We? Re-Envisioning the Doctor in the 21st Century; Chapter Fifteen: "More Village"; Index; Contributors |
| Sommario/riassunto | Remake Television: Reboot, Re-use, Recycle, edited by Carlen Lavigne, examines multiple definitions of television remakes, from reboots (like Charlie's Angels) to adaptations (The Walking Dead) and sequels (Doctor Who). It addresses cross-cultural issues while also interrogating the changing contexts and challenges posed by |

