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Edizione	[1st pbk. ed.]
Descrizione fisica	1 online resource (235 p.)
Collana	Theater : theory/text/performance
Disciplina	792.022
Soggetti	Feminist theater Experimental theater
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index (pages 215-222).
Nota di contenuto	Toward a feminist historiography of American avant-garde performance: theories and contexts -- Nude descending Bleecker Street: Baroness Elsa Von Freytag-Loringhoven and performing gender in New York dada -- Avant-garde performance, collage aesthetics, and feminist historiographies in Gertrude Stein's the mother of us all -- Between material and matrix: Yoko Ono's cut piece and the unmaking of collage -- Between dialectics, decorum, and collage: sabotaging Schneemann at the Dialectics of Liberation Congress, London 1967 -- Forget fame: Valerie Solanas, the simplest surrealist act, and the (re) assertion of avant-garde priorities -- Conclusion: Collage and community.
Sommario/riassunto	Sheds light on the critical role that women artists have played in the evolution of the American avant-garde.