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| Titolo                         | Nature's clocks : how scientists measure the age of almost everything /<br>/ Doug Macdougall  |
| Pubbl/distr/stampa             | Berkeley, : University of California Press, c2008   |
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| Ediciona                       |   |
| Edizione<br>Descrizione fisica | [1st ed.]<br>1 online resource (285 p.)   |
| Disciplina<br>Soggetti         | 551.7/01<br>Geochronometry<br>Geological time<br>Radioisotopes in geology   |
| Lingua di pubblicazione        | Inglese   |
| Formato                        | Materiale a stampa  |
| Livello bibliografico          | Monografia  |
| Note generali                  | Description based upon print version of record.   |
| Nota di bibliografia           | Includes bibliographical references (p. 257-263) and index.   |
| Nota di contenuto              | No vestige of a beginning Mysterious rays Wild Bill's quest<br>Changing perceptions Getting the lead out Dating the boundaries<br>Clocking evolution Ghostly forests and Mediterranean volcanoes<br>More and more from less and less.   |
| Sommario/riassunto             | "Radioactivity is like a clock that never needs adjusting," writes Doug<br>Macdougall. "It would be hard to design a more reliable timekeeper." In<br>Nature's Clocks, Macdougall tells how scientists who were seeking to<br>understand the past arrived at the ingenious techniques they now use<br>to determine the age of objects and organisms. By examining<br>radiocarbon (C-14) dating-the best known of these methods-and<br>several other techniques that geologists use to decode the distant past,<br>Macdougall unwraps the last century's advances, explaining how they<br>reveal the age of our fossil ancestors such as "Lucy," the timing of the<br>dinosaurs' extinction, and the precise ages of tiny mineral grains that<br>date from the beginning of the earth's history. In lively and accessible<br>prose, he describes how the science of geochronology has developed<br>and flourished. Relating these advances through the stories of the<br>scientists themselves-James Hutton, William Smith, Arthur Holmes, |

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| Ernest Rutherford, Willard Libby, and Clair Patterson-Macdougall shows  |
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| how they used ingenuity and inspiration to construct one of modern      |
| science's most significant accomplishments: a timescale for the earth's |
| evolution and human prehistory.   |