

1. Record Nr.	UNINA9910809964303321
Autore	Dewdney Christopher <1951->
Titolo	Children of the further dark [[electronic resource]] : the poetry of Christopher Dewdney / / selected with an introduction by Karl E. Jirgens
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c2007
ISBN	1-55458-715-8 1-280-90802-5 9786610908028 1-55458-102-8
Descrizione fisica	xviii, 58 p
Collana	Laurier poetry series
Altri autori (Persone)	JirgensKarl E
Disciplina	C811/.54
Soggetti	English poetry English literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Table of Contents -- Foreword -- Biographical Note -- Introduction -- Trees -- The Owl -- Nightwalker -- Coelacanth -- Sol du Soleil -- In the Critical Half-Light -- In a Manner of Fact -- Into the Maelstrom -- August -- That Night at Lake Huron -- On Attaining Remote Control -- This Is of Two Worlds -- Poem Using Lines Spoken by Suzanne -- United -- Dreadlocks at the Helm -- Souvenir -- Human Consciousness -- The Immaculate Perception -- Metaphor Templates -- Homonyms as Linguistic Necker Cubes -- Depth Sounding, Lake Windermere -- The Owls -- Ten Typically Geological Suicides -- Halcyon July in Algoma -- Demon Pond -- The Lynx in the Rapids -- November -- Winter Solstice -- Winter Hawk -- The World Poem -- Hollow Wind, Empty Stars -- Seven Electrical Angels -- Gravid Lux -- Fitting the Language Prosthesis -- Language Acquisition Trauma -- Afterword -- Bibliography -- Glossary -- Acknowledgements -- Books in the Laurier Poetry Series
Sommario/riassunto	A four-time Governor General's-award nominee for both poetry and non-fiction, Christopher Dewdney is celebrated internationally as a writer and a visionary and is best known for his particular imagining of place and memory. Beginning with Paleozoic fossil formations in

southwestern Ontario and moving through eons of natural history to cityscapes and the digital present, Dewdney's poetics encapsulate often surreal experiences from radical and epiphenomenal perspectives. His writing vibrates in a standing wave between science and art, reason and myth—embedding geology, neurophysiology, linguistics, and post-digital technology within a play of transitory viewpoints. *Children of the Outer Dark* provides a geological survey of Dewdney's poetic strata. The poems selected, along with their order of presentation, serve a critical function to mine diverse layers of development in Dewdney's career. This collection will reward all those who seek inspiration and will provide teachers, students, and other writers with a short natural history of one of Canada's essential poetic minds.
