

1. Record Nr.	UNINA9910809964103321
Autore	Du Quenoy Paul <1977->
Titolo	Cancel culture : tales from the front lines / / Paul du Quenoy
Pubbl/distr/stampa	Washington, District of Columbia : , : Academica Press, , [2021] ©2021
ISBN	1-68053-754-7
Descrizione fisica	1 online resource (60 pages)
Disciplina	302.13
Soggetti	Cancel culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- Introduction -- Section I: Academia -- Don't Kiss Me, Kate: An Unintended Announcement of Academia's Irrelevance -- SHEAR Madness: Taking an Old Hickory Switch to the Dying Academic Historical Profession -- An Unfortunate Series of Cancelations: Cancel Culture Comes To Publishing -- A Pigment of Her Imagination: The Pitfalls of (Not) Being Black in American Academia -- Saving Professor Flynn: In Memory of a Scholar and Free Speech Advocate -- Section II: The Arts -- Trouble in Tahiti: Paul Gauguin's works at the National Gallery of Art, London -- Dancing Degas: "Degas at the Opéra" at the National Gallery of Art, Washington -- The Violent Bear It Away: Flannery O'Connor Gets Canceled -- Vive Le Roi!: St. Louis Refuses to Cancel St. Louis -- Get Woke and Go Broke: The High Price of Canceling James Levine at the Metropolitan Opera -- Section III: Entertainment -- Cancel HBO: The New Censorship Comes For HBO -- Disclaimer: Mel Brooks is Canceled -- One, Two, Three ... Your Freedom Is Not Free: Cancel Culture Comes For Dr. Seuss -- Moping About Muppets: Another Humiliation for Disney -- Borat Bores Us: Sacha Baron Cohen's Borat Sequel is a Flop -- Using the Force Against Wokeness: A Galactic Scandal of Cancelation.