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Titolo	Popular music in England, 1840-1914 : a social history // Dave Russell
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Descrizione fisica	xv, 303 p., [12] p. of plates : ill., facsim., 1 port
Collana	Music and society
Disciplina	780/.42/0942
Soggetti	Popular music - England - History and criticism Music - England - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- Introduction: music and society -- Control: music and the battle for the working-class mind -- Music and morals, 1840-1880 -- Music and morals, 1880-1914 -- Capitalism: entrepreneurs and popular music -- The popular music industry -- The music-hall and its music -- Social and political comment in music-hall song -- Patriotism, jingoism and imperialism -- Community: the music of 'the people' -- The emergence of a popular tradition -- Brass bands -- Choral societies -- Music and social change -- Conclusions and epilogue -- Working-class composers -- Notes -- Bibliography -- Index
Sommario/riassunto	Russell's discussion reflects the broad categories of popular music activity during this period. His first section describes the musical activity generated by moral crusaders, philanthropists, educationalists, and reformers who sought to use music as a method of instilling habits of mind and body in the English working classes. The second studies the musical forms developed by entrepreneurs, particularly in the music halls. The third section focuses on the music and musical institutions produced by the community, illustrating the popular capacity for making as well as enjoying music. Perhaps most important, in this first thorough social history of popular music Russell shows how ideas and experiences gained through various forms of popular musical activity influenced popular political life.

