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Titolo	Media poetry : an international anthology // Eduardo Kac, editor
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ISBN	1-281-18733-X 9786611187330 1-84150-994-9 1-84150-932-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 p.)
Altri autori (Persone)	KacEduardo
Disciplina	808.81
Soggetti	Experimental poetry Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Introduction; Introduction to the First Edition (1996); Part I - Digital Poetry; The Interactive Diagram Sentence: Hypertext as a Medium of Thought; Quantum Poetics: Six Thoughts; From ASCII to Cyberspace: A Trajectory in Digital Poetry; Unique-reading Poems: A Multimedia Generator; Interactive Poems; We Have Not Understood Descartes; Virtual Poetry; Nomadic Poems; Beyond Codexspace: Potentialities of Literary Cybertext; Part II - Multimedia Poetics; Holopoetry; Recombinant Poetics; Videopoetry; Language-based Videotapes & Audio Videotapes; Biopoetry Part III - Historical and Critical PerspectivesMedia Poetry - Theories and Strategies; Poetic Machinations; Digital Poetics or On The Evolution of Experimental Media Poetry; Reflections on the Perception of Generative and Interactive Hypermedia Works; Screening a Digital Visual Poetics; Part IV - Appendices; Media Poetry Chronology; Selected Webliography; Sources; Biographies; Acknowledgements; Index; Back Cover
Sommario/riassunto	The first international anthology to document a radically new poetry which takes language beyond the confines of the printed page into a non-linear world of digital interactivity and hyperlinkage. The work of the poets discussed in this book challenges even the innovations of experimental poetics. It embraces new technologies to explore a new

syntax made of linear and non-linear animation, hyperlinkage,
interactivity, real-time text generation, spatiotemporal discontinuities,
self-similarity, synthetic spaces, immateriality, diagrammatic relations,
visual tempo, multiple simultaneities, and ma
