1. Record Nr. UNINA9910809953603321 How television shapes our worldview: media representations of social **Titolo** trends and change // edited by Deborah A. Macey, Kathleen M. Ryan, and Noah J. Springer; contributors Styles Akira [and twenty six others] Lanham, Maryland:,: Lexington Books,, 2014 Pubbl/distr/stampa ©2014 **ISBN** 0-7391-8705-8 Descrizione fisica 1 online resource (449 p.) Disciplina 791.43/655 Soggetti Television broadcasting - Social aspects Television and politics Television programs - Influence Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Chapter One. Introduction; Chapter Two. A Bigger Screen for a Narrower View; Chapter Three. Measuring the Messenger: Analyzing Bias in Presidential Election Return Coverage; Chapter Four. Television, Islam, and the Invisible: Narratives on Terrorism and Immigration; Chapter Five. "Your Dreams Were Your Ticket Out": How Mass Media's Teachers Constructed One Educator's Identity; Chapter Six. Defying Gravity: Fox's Glee Provides a Bold Forum for Queer Teen Representation Chapter Seven. Friendship and the Single Girl: What We Learned about

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Sommario/riassunto

Despite the fractured media scape and ideological distortions, the voice from television offers important lessons and ways to understand who we are as humans and how we interact with others, both locally and globally. This book offers a global perspective on how television shapes our perception of the world.