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Autore	Eich-Krohm Astrid <1962->
Titolo	German professionals in the United States [[electronic resource]] : a gendered analysis of the migration decision of highly skilled families / / Astrid Eich-Krohm
Pubbl/distr/stampa	El Paso, : LFB Scholarly Pub., 2012
ISBN	1-59332-597-5
Descrizione fisica	vii, 227 p
Collana	The new Americans : recent immigration and American society
Disciplina	331.6/243073
Soggetti	Foreign workers, German - United States Brain drain - Germany Professional employees - United States Professional employees - Germany Immigrants - United States - Social conditions Electronic books. Germany Emigration and immigration Social aspects United States Emigration and immigration Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theoretical context and explanations of highly skilled migration -- Why do they migrate to America -- German professionals working in the United States -- The life of tied migrants -- The migrating family -- The settlers -- Temporary and return migration of highly skilled professionals.

2. Record Nr.	UNINA9910809950303321
Autore	Vos C. J. A (Casparus Johannes Adam), <1945->
Titolo	Theopoetry of the Psalms / / Cas J.A. Vos
Pubbl/distr/stampa	London : , : T&T Clark International, , 2005
ISBN	0-567-46890-9
Edizione	[First international edition, first impression.]
Descrizione fisica	1 online resource (424 p.)
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Soggetti	Hebrew poetry, Biblical Bible as literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; CONTENTS; A FEW NOTES ON THE PSALMS; ENDORSEMENTS; I. THE PSALMS AS BOOK OF LIFE; II. THE PSALMS AS A VOLUME OF POETRY; 1. Approaches to the psalms; 1.1 The form-critical approach; 1.2 The cultic approach; 1.3 The historical, literary and receptive approach; 2. Theopoetry; 3. A chaplet of poetry; 4. Reservations expressed about the Psalter; 5. The psalms as part of the Bible; 6. The composition of the Psalter; 7. Psalm titles; III. HERMENEUTICAL AND HOMILETICAL BRIDGES; 1. A rich harvest of poems; 1.1 Literary genres of the psalms; 2. Interpretations of psalms in concrete terms 2.1 Interpretation of the psalms2.2 Psalms in concrete terms; 3. Introductory psalms in the Psalter; 3.1 Psalm 1; 3.2 Psalm 2; 4. Laments and psalms of thanksgiving; 5. Individual laments; 5.1 Psalm 13; 5.2 Structure; 5.3 Interpretation; 5.4 Literary genre; 5.5 Context within which the psalm originated; 5.6 Tradition history; 5.7 Message; 6. Torah psalms; 6.1 Psalm 19; 7. Psalms of trust; 7.1 Psalm 23; 7.2 Psalm 90; 8. Entrance liturgies; 8.1 Psalm 24; 9. Wisdom psalms; 9.1 Psalm 73; 9.2 The compassionate twins; 9.3 Psalm 139; 10. Royal psalms; 10.1 Psalm 99; 10.2 Psalm 100 11. Creation psalms11.1 Psalm 104; 12. Pilgrimage psalms; 12.1 Psalm 121; 13. Imprecatory psalms; 13.1 Psalm 137; 14. Psalms of praise; 14.1 Songs of praise (tehillim); 14.2 Psalm 150; IV. A HOMILETICAL PERSPECTIVE ON THE PSALMS; 1. A contextual approach; 1.1 The experiential word; 1.2 Art as a window on the experiential world; 1.3 With a view to the listener; 1.4 The liturgical situation; 2. A

hermeneutic-communicative approach; 2.1 Hermeneutic processes; 2.2 Communication processes; 3. Messages of salvation; 3.1 A Christological perspective on the psalms?; 3.2 The range of salvation 4. The structure of the psalms5. The texture of the psalms; 6. Sermons as a work of art; 7. Sermon structure; 7.1 Introduction; 7.2 Dynamic development; 7.3 Conclusion; 8. Types of sermons; 9. Guidelines for writing sermons; 10. The texture of a sermon; 10.1 Language as imaginative power; 10.2 The metaphorical landscape; 10.3 The functions of metaphors; 10.4 Linguistic acts; 11. The posture of a sermon; 12. Imaginative sermons; 12.1 Editing; V. PSALMS IN LITURGY; 1. Bridging function of psalms; 2. Interpretation of psalms in the New Testament; 3. Influence of psalms on liturgy 4. Psalms as a reader5. Psalms as a prayer book; 6. Psalms as a book of meditation; 7. Psalms as a book of songs; 8. Psalms as hymns; 9. Liturgy as a creative process; 10. Psalms tuned into liturgy; 11. Psalms as liturgical acts; 11.1 Introit psalm; 11.2 Votum; 11.3 Benediction; 11.4 Glory to God; 11.5 Prayers; 11.6 Law; 11.7 Confession of guilt; 11.8 Exoneration; 11.9 Scripture reading and sermon; 11.10 Prayer; 11.11 Votive offering; 11.12 A song of reply; 11.13 Abenediction; 12. A last note; 13. A sermon; Psalm 134: "Come Bless the Lord, may the Lord Bless you."; BIBLIOGRAPHY

SUBJECT INDEX

Sommario/riassunto

In *Theopoetry of the Psalms* Cas J.A. Vos explores the beauty of the Psalms and examines their meaning within the context of exegesis, homiletics and poetry. By investigating the structure, literary genre, history and theology of the Psalms he traces the ways in which they continue to be relevant to contemporary readers and to modern worship. Vos scrutinizes the Psalms as a volume of poetry and a work of art; considers hermeneutical approaches and difficulties, providing not only a verse-by-verse analysis but also a contextual history; outlines a comprehensive homiletic theory for preaching the