

1. Record Nr.	UNINA9910809947103321
Autore	Bianco Lucien
Titolo	Stalin and Mao : a comparison of the Russian and Chinese revolutions / / by Lucien Bianco ; translated from the French edition by Krystyna Horko
Pubbl/distr/stampa	Hong Kong : , : Chinese University Press, , [2018] ©2018
ISBN	988-237-751-3
Descrizione fisica	1 online resource (xxv, 448 pages))
Disciplina	320.53230951
Soggetti	Revolutions and socialism - China - History - 20th century Soviet Union Politics and government 1917-1936 China Politics and government 1949-1976 China Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: La recidive: Revolution russe, revolution chinoise.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The laggards -- Catching up -- Politics -- The peasants -- Famines -- Bureaucracy -- Culture -- The camps -- Dictators.
Sommario/riassunto	China's ascent to the rank of the world's second largest economic power has given its revolution a better image than that of its Russian counterpart. Yet the two have a great deal in common. Indeed, the Chinese revolution was a carbon copy of its predecessor, until Mao became aware, not so much of the failures of the Russian model, but of its inability to adapt to an overcrowded third-world country. Yet instead of correcting that model, Mao decided to go further and faster in the same direction. The aftershock of an earthquake may be weaker, but the Great Leap Forward of 1958 in China was far more destructive than the Great Turn of 1929 in the Soviet Union. It was conceived with an idealistic end but failed to take all the possibilities into account. China's development only took off after--and thanks to--Mao's death, once the country turned its back on the revolution. Lucien Bianco's original comparative study highlights the similarities: the all-powerful bureaucracy; the over-exploitation of the peasantry, which triggered

two of the worst famines of the twentieth century; control over writers and artists; repression and labor camps. The comparison of Stalin and Mao that completes the picture, leads the author straight back to Lenin and he quotes the observation by a Chinese historian that, "If at all possible, it is best to avoid revolutions altogether."

---