1.	Record Nr.	UNINA9910809946603321
	Titolo	New literary hybrids in the age of multimedia expression : crossing borders, crossing genres / / edited By Marcel Cornis-Pope, Virginia Commonwealth University
	Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , [2014] ©2014
	ISBN	90-272-6933-5
	Descrizione fisica	1 online resource (463 p.)
	Collana	Comparative history of literatures in European languages = Histoire comparee des litteratures de langues europeennes, , 0238-0668 ; ; volume 27
	Disciplina	809/.911
	Soggetti	Hypertext literature, European - History and criticism Literature and technology - Europe Interactive multimedia
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	General Introduction / Marcel Cornis-Pope -- Multimedia Productions in Theoretical and Historical Perspective. Theoretical Explorations. Katarina Peovic Vukovic: Electronic Literature and Modes of Production: Art in the Era of Digital and Digital- Network Paradigm -- Rui Torres, Manuel Portela, and Maria do Carmo Castelo Branco de Sequeira: Methodological Rationale for the Taxonomy of the PO.EX Digital Archive -- Veronica Galindez-Jorge: The Role of Genetic Criticism in the Debates Concerning Literary Creativity -- Historical Contextualizations. Karl Jirgens: Beckett and Beyond: Ergodic Texts, the Neo-Baroque, and Intermedia Performance as Social Sculpture -- Bernardo Piciche: A Forerunner of "Cybridity": The "Tachipanism" of the Italian Futurists -- Michael Wutz: Articulate Flesh: D. H. Lawrence and the Modern Media Ecology -- Regional and Intercultural Projects. Yra van Dijk: Picking up the Pieces: History and Memory in European Digital Literature -- Pedro de Andrade: Postcolonial Co-Ordinary Literature and the Web 2.0 /3.0: "Thinking Back" within Transmediatic Knowledge -- Eva Midden: (Re-)Writing Religious and Gender Identities in the Netherlands --

Marcel Cornis-Pope: New Literary Hybrids in the Age of Multimedia Expression: The Case of "Post-Colonial" East-Central Europe -- Reneta Vankova Bozhankova: "A Sense of Place: The Virtual Cartography of Russian and Other Eastern European Literatures -- Nevena Dakovic and Ivana Uspenski: The Memory of the Holocaust and the New Hyper/Cyber-Textuality -- Forms and Genres. Talan Memmott: On Codework: A Phenomenology of an Anti-Genre -- Astrid Ensslin: The Metazone of the Festival Dada: Jason Nelson's Evidence of Everything Exploding -- Leonora Flis: Nonfiction Comics as a Medium of Remembrance and Mourning and as a Cosmopolitan Genre of Social and Political Engagement -- Bogumila Suwara: Hybridization of Text and Image: The Case of Photography -- Joanna Spassova-Dikova: Communicating Posthuman Bodies in Contemporary Performance Arts -- Victoria Perez Royo: The Image between Cinema and Performance: Transformations and Interactions -- Reneta Vankova Bozhankova: The Blog, or the Domicile of Days: Eastern European Online Literary Diaries -- Readers and Rewriters in Multimedia Environments. Alan Bigelow: "Ten Reasons Why I Read Digital Literature" -- Francesca Pasquali: Authors, Readers, and Convergence Culture: Storytelling in the Social Network Era -- Marcel Cornis-Pope: Author-Reader Interactions in the Age of Hypertextual and Multimedia Communication -- Janez Strehovec: The E-Literary Text as an Instrument and a Ride: Novel Forms of Digital Literature and the Expanded Concept of Reading -- Susana Tosca and Helle Nina Pedersen: Tablets and the New Materiality of Reading -- Artur Matuck: De-Scripting through Virtual Typewriters: as Reported by Caliban, a Sperker of Ynglish Langbage.

Sommario/riassunto	Begun in 2010 as part of the "Histories of Literatures in European Languages" series sponsored by the International Comparative Literature Association, the current project on New Literary Hybrids in the Age of Multimedia Expression recognizes the global shift toward the visual and the virtual in all areas of textuality: the printed, verbal text is increasingly joined with the visual, often electronic, text. This shift has opened up new domains of human achievement in art and culture. The international roster of 24 contributors to this volume pursue a broad range of issues under four sets of qu