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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Abbreviations; List of Contributors; Descending from and Ascending into Heaven: A Postcolonial Analysis of Travel, Space and Power in John; To Prepare a Place: Johannine Christianity and the Collapse of Ethnic Territory; "Dis Place, Man": A Postcolonial Critique of the Vine (the Mountain and the Temple) in the Gospel of John; Reading for Decolonization (John 4.1-42); Contesting an Interpretation of John 5: Moving Beyond Colonial Evangelism; Maori "Jews" and a Resistant Reading of John 5.10-47 Adultery or Hybridity?: Reading John 7.53-8.11 from a Postcolonial Context Border-crossing and its Redemptive Power in John 7.53-8.11: A Cultural Reading of Jesus and the Accused; Building toward "Nation-ness" in the Vine: A Postcolonial Critique of John 15.1-8; The Colonizer as Colonized: Intertextual Dialogue Between the Gospel of John and Canadian Identity; Ambiguous Admittance: Consent and Descent in John's Community of "Upward" Mobility; Bibliography; Index of References; Index of Authors; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	An exciting collection of essays connecting postcolonialism and the Gospel of John, written by a group of international scholars, both established and new, from Hispanic, African, Jewish, Chinese, Korean and African-American backgrounds. It explores important topics such as the appropriation of John in settler communities of the United States and Canada, and the use of John in the colonisation of Africa, Asia,

Latin America and New Zealand. The interpreters represent communities of borderland dwellers, women in colonised settings, minority ethnic groups within colonised centres and others. In a
