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Nota di contenuto	Intro -- Contents -- Tables -- Acknowledgments -- 1. Introduction -- 2. "Boom Time in the Moving-Picture Business" : Industrial Structure, Production Practices, and the Trade Press -- 3. "A Story Vital and Unified in Its Action" : The Demands of Narrative -- 4. "An Immeasurably Greater Freedom" : Time and Space in Transitional Cinema -- 5. "The Modern Technique of the Art" : The Style of Transitional Cinema -- 6. Analyzing Transition: Six Sample Films -- 7. Conclusion -- Appendix A: Notes on Method -- Appendix B: Shot-by-Shot Analyses for Chapter 6 -- Notes -- Filmography: Viewed Titles, 1907-1913 -- Works Cited -- Film Index -- General Index.