

1. Record Nr.	UNINA9910809932403321
Autore	Nash Andrew <1972->
Titolo	William Clark Russell and the Victorian nautical novel : gender, genre and the marketplace // by Andrew Nash [[electronic resource]]
Pubbl/distr/stampa	London : , : Pickering & Chatto, , 2014
ISBN	1-315-65478-4 1-317-32011-5 1-78144-017-4 1-317-32010-7 1-78144-414-5
Descrizione fisica	1 online resource (xi, 231 pages) : digital, PDF file(s)
Collana	Literary texts and the popular marketplace ; ; number 6
Disciplina	823.8
Soggetti	Sea stories, English - History and criticism English fiction - 19th century - History and criticism Literature and society - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sailor and writer -- Writing as a woman -- Finding the sea -- Writing the sea: genre and theme -- Writing the sea: women and gender -- Marketing the sea: serials -- Marketing the sea: books and publishers.
Sommario/riassunto	William Clark Russell wrote more than forty nautical novels. Immensely popular in their time, his works were admired by many contemporary writers including Conan Doyle, Stevenson, Meredith and Swinburne. His most famous novel <i>The Wreck of the Grosvenor</i> has rarely been out of print since its first publication in 1877. Based on extensive archival research, Nash explores this remarkable career, from Russell's early unsuccessful attempts to write 'female' sensation novels until he found his true <i>metier</i> . Illuminating such themes as gender ideology, the emergence of genre fiction and the influence of the marketplace on authorship, Nash places Russell's work at the centre of current debates on late Victorian literature and book history.