

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910809931703321 |
| Autore | Amoo-Adare E |
| Titolo | Spatial Literacy : Contemporary Asante Women's Place-making // by E. Amoo-Adare |
| Pubbl/distr/stampa | New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2013 |
| ISBN | 1-349-44801-X 1-137-28107-3 |
| Edizione | [1st ed. 2013.] |
| Descrizione fisica | 1 online resource (193 p.) |
| Collana | Gender and Cultural Studies in Africa and the Diaspora |
| Disciplina | 304.2308209667 |
| Soggetti | Ethnology—Africa Sociology Sociology, Urban Feminist theory African Culture Sociology, general Gender Studies Urban Studies/Sociology Feminism Accra (Ghana) Social conditions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Half-Title; Title; Copyright; Dedication; Contents; List of Figures and Tables; Glossary of Twi Terms; Acknowledgments; Prologue; 1. Introduction: Critical Spatial Literacy is Urgent Political Praxis; 2. Feminist Positionality: Renegade Architecture in a Certain Ambiguity; 3. Politics of (Post)Modern Space: Asante Women's Place in a Capitalist Spatiality; Vignette 1 Auntie Pauline Sampene (Mobility); 4. Akwantu : Travel and the Making of New Roads; Vignette 2 Auntie Evelina Amoakohene (Education); 5. Anibuei : Civilization and the Opening of Eyes Vignette 3 Akosua Serwa Opoku-Bonsu (Economics)6. Sikasem : Money Matters and the Love of Gold; Vignette 4 Nana Sarpoma (Asante Identity); 7. Process Not State, Becoming Not Being; 8. Conclusion: |

Sommario/riassunto

In this remarkable work of interdisciplinary scholarship, architect and scholar Epifania Akosua Amoo-Adare makes the case for an urgently needed praxis of critical spatial literacy, particularly for women of African descent. Through a compelling analysis of fifteen Asante women's negotiation of the politics of space, she demonstrates how they critically read the postmodern world in order to make place within it. This contains within it the promise of a feminist, 'renegade' architectural project in which spatial literacy allows one to navigate the significant socio-spatial effects of akwantu, anibuei ne sikas?m: travel, 'civilization,' and economics.