

1. Record Nr.	UNINA990008414970403321
Autore	Sklar, David
Titolo	PHP5 : elementi di programmazione / David Sklar
Pubbl/distr/stampa	Milano : McGraw-Hill, c2005
ISBN	88-386-4420-9
Descrizione fisica	xiii, 354 p. : ill. ; 24 cm
Collana	Informatica professionale
Disciplina	005.133
Locazione	SC1
Collocazione	005.133-SKL-1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	tit. orig.: Learning PHP5

2.	Record Nr.	UNINA990000964480403321
	Autore	Booth, Andrew D.
	Titolo	Fourier Technique in X-Ray Organic Structure Analysis / By A.D. Booth
	Pubbl/distr/stampa	Cambridge : Cambridge University Press, 1948
	Disciplina	547
	Locazione	FI1
	Collocazione	36-007
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910809928703321
	Autore	Grigor Talinn <1972->
	Titolo	Contemporary Iranian art : from the street to the studio / / Talinn Grigor
	Pubbl/distr/stampa	London, England : , : Reaktion Books, , 2014 ©2014
	ISBN	1780233094 9781780233093 1780232705 9781780232706
	Descrizione fisica	1 online resource (295 p.) : illustrations, portraits, photographs
	Disciplina	709.55
	Soggetti	Art, Iranian - 20th century Art, Iranian - 21st century Iran In art
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Prologue – The studio – The exile – Epilogue.

"The art world has recently witnessed a surge of interest in contemporary Iranian art, but what is the background to Iran's vibrant art scene? This is the first comprehensive book on Iranian art and visual culture since the 1979 revolution. Divided into three parts – street, studio and exile – it covers official art sponsored by the Islamic Republic, the culture of avant-garde art created in the studio and its display in galleries and museums, and the art of the Iranian diaspora within the Western art scene. Grigor argues that these different areas of artistic production cannot be fully understood independently, for it is not despite censorship and exile that we are witnessing a boom in Iranian art today, as many have argued, but because of them. Moving between subversive and daring art produced in private to propaganda art made in the public view, this book offers an artistic mirror of the socio-political turmoil that has marked Iran's recent history. The author explores the world of galleries, museums, curators and art critics alongside a discussion of artists and their work, ranging from propaganda murals and martyrdom paraphernalia to avant-garde paintings and museum interiors. Grigor raises such topics as the cross-pollination of kitsch and avant-garde, the art market, state censorship, public–private domains, the political implications of art and artistic identity in exile. Providing an astute analysis of the workings of artistic production in relation to the institutions of power in the Islamic Republic, Contemporary Iranian Art is essential reading for anyone interested in art today and in Iran's recent history." -- Publisher's description.
