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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Acknowledgments; Introduction No hay tiempo ni espacio para llorar There Is neither Time nor Space to Cry; Chapter 1 Anguished Past, Troubled Present The Savagery and Promise of Traumatic Memory; Chapter 2 Rich in Culture, Low on Capital Cultural Studies and the Global Economy; Chapter 3 Wisdom and Weakness Freire and Education; Chapter 4 Desire on the Line Sexual Transgression and the Border as Grand Metaphors; Chapter 5 The Virtues of Conflict Challenging Dominant Culture and White Feminist Theory Chapter 6 Donde hay amor, hay dolor Where There Is Love, There Is PainNotes; Bibliography; Index
Sommario/riassunto	By approaching Chicana/o issues from the frames of feminism, social activism, and cultural studies, and by considering both lived experience and the latest research, Torres offers a more comprehensive understanding of current Chicana life. Through compelling prose, Torres masterfully weaves her own story as a first-generation Mexican American with interviews with activists and other Mexican-American women to document the present fight for social justice and the

struggles of living between two worlds.
