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Autore	Ben Zahra Saloua Ali
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Nota di contenuto	Introduction -- Al Qur'an's teachings with respect to the disabled -- The Tunisian deaf mute through the lens of American Orientalism -- Tunisian camera's treatment of disability -- The disabled native: ressource humaine for the French: a literary study of Algerian Rachid Mimouni's Tombeza -- The case of female characters with disabilities: Moroccan Fatima vs. "cure or kill": a disability study of Tabar Ben Jelloun's L'enfant de sable [Sand child] -- Disability and shame in Salman Rushdie's novel Shame: what it means to be a Pakistani disabled postcolonial woman -- The Egyptian visually-challenged Sheikh Husni's treatment of blindness in the Egyptian film Al Kitkat -- Iraqi in Paris: speaking volumes: the bond in deafness of an Iraqi father and son -- Conclusion.