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Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Notes on contributors; Acknowledgements; INTRODUCTION The textuality of Empire; THE SCRAMBLE FOR POST-COLONIALISM; EXCESS Post-colonialism and the verandahs of meaning; SOME PROBLEMS OF RESPONSE TO EMPIRE IN SETTLER POST-COLONIAL SOCIETIES; THEORIZING RACISM; THE MYTH OF AUTHENTICITY Representation, discourse and social practice; BREYTEN BREYTENBACH AND THE CENSOR; DE-SCRIBING ORALITY Performance and the recuperation of voice; INSCRIBING THE EMPTINESS Cartography, exploration and the construction of Australia THE UNFINISHED COMMONWEALTH Boundaries of civility in popular Australian fiction of the first Commonwealth decade'THE SOFTEST DISORDER' Representing cultural indeterminacy; 'THE ONLY FREE PEOPLE IN THE EMPIRE' Gender difference in colonial discourse; DE-SCRIBING THE WATER-BABIES 'The child' in post-colonial theory; MODERNITY, VOICE, AND WINDOW-BREAKING Jean Rhys's 'Let them call it jazz'; SPEAKING THE UNSPEAKABLE London, Cambridge and the Caribbean; THE SPEAKING OBJECT The impossible possible world of

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Sommario/riassunto

De-Scribing Empire is a stunning collection of first-class essays. Collectively they examine the formative role of books, writing and textuality in imperial control and the fashioning of colonial world-views. The volume as a whole puts forward strategies for understanding and neutralising that control, and as such is a major contribution to the field. It will be invaluable for students in post-colonialist criticism.
