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Nota di bibliografia	Includes bibliographical references (p. 189-214) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Points of Departure and Disrupted Arrivals: Negotiating the Research Terrain -- Crystal's Story: The Bad Girl Within -- Tori's Story: Becoming Somebody -- The Good, the Bad, the Smart, and the Popular: Living Ambivalence -- Reprise -- Notes -- References -- Index
Sommario/riassunto	Arguing for a recognition of the contradictory and ambivalent identifications that both attract and repel those who live the social category "girl," Marnina Gonick analyzes the discourses and practices defining female sexuality, embodiment, relationship to self and other, material culture, use of social space, and cultural-political agency and power. Based on a school-community project involving collaborative production of a video which tells the stories of several fictional girl characters, Gonick examines the contradictory and textured structure of the discourses available to girls through which their identities are negotiated. Woven throughout the book is the integral concern with the way in which ethnographic writing as a discursive practice is also implicated in the production and signification of social identities for girls.