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Artists Association, 1989-Present; 18. Notes of a Dubious Daughter: My Unfinished Journey Toward Feminism; 19. "The Way Things Are": Curating Place as Feminist Practice in American Indian Women's Art; 20. Marginal Discourse and Pacific Rim Women's Arts; 21. Curatorial Practice as Collaboration in the United States and Italy 22. Feminist Activist Art Pedagogy: Unleashed and Engaged List of Contributors; Permission Acknowledgments; Index

Sommario/riassunto

In 1970, Judy Chicago and fifteen students founded the groundbreaking Feminist Art Program (FAP) at Fresno State. Drawing upon the consciousness-raising techniques of the women's liberation movement, they created shocking new art forms depicting female experiences. Collaborative work and performance art - including the famous "Cunt Cheerleaders" - were program hallmarks. Moving to Los Angeles, the FAP produced the first major feminist art installation, Womanhouse (1972). Augmented by thirty-seven illustrations and color plates, this interdisciplinary collection of essays by artists

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