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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 201-211) and index. Includes filmography: pages 175-180.
Nota di contenuto	Introduction: A glittering place -- Charm incorporated : the short fiction -- The mechanical terror : the novels -- Going Hollywood : the thirties -- Wharton in bloom : the nineties -- Conclusion: Another country.
Sommario/riassunto	Edith Wharton (1862- 1937), who lived nearly half of her life during the cinema age when she published many of her well-known works, acknowledged that she disliked the movies, characterizing them as an enemy of the imagination. Yet her fiction often referenced film and popular Hollywood culture, and she even sold the rights to several of her novels to Hollywood studios. Edith Wharton on Film explores these seeming contradictions and examines the relationships among Wharton' s writings, the popular culture in which she published them, and the sub