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Sommario/riassunto	Twenty-first-century technological innovations have revolutionized the way we experience space, causing an increased sense of fragmentation, danger, and placelessness. In <i>Geographies of Writing: Inhabiting Places and Encountering Difference</i> , Nedra Reynolds addresses these problems in the context of higher education, arguing that theories of writing and rhetoric must engage the metaphorical implications of place without ignoring materiality. <i>Geographies of Writing</i> makes three closely related contributions: one theoretical, to reimagine composing as spatial, mat