

1. Record Nr.	UNINA9910809876303321
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Titolo	The Fabric of cities : aspects of urbanism, urban topography and society in Mesopotamia, Greece and Rome // edited by Natalie N. May and Ulrike Steinert
Pubbl/distr/stampa	Leiden : , : BRILL, , [2013] ©2014
ISBN	90-04-26234-2
Descrizione fisica	1 online resource (268 p.)
Collana	Culture and history of the ancient Near East
Altri autori (Persone)	SteinertUlrike
Disciplina	307.760956
Soggetti	Cities and towns - Middle East - History Cities and towns - Rome - History Civilization, Classical Urbanization - Middle East - History Urbanization - Rome - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Urban Topography as a Reflection of Society? / Natalie N. May and Ulrike Steinert -- The Cost of Cosmogony: Ethical Reflections on Resource Extraction, Monumental Architecture and Urbanism in the Sumerian Literary Tradition / J. Cale Johnson -- Gates and Their Functions in Mesopotamia and Ancient Israel / Natalie N. May -- City Streets: Reflections on Urban Society in the Cuneiform Sources of the Second and First Millennium bce / Ulrike Steinert -- The Babylonian Cities: Investigating Urban Morphology Using Texts and Archaeology / Heather D. Baker -- From bbnu to btanu, Looking for Spaces in Late Assyrian Palaces / David Kertai -- „Ich bin die Grenze der Agora.“ Zum kognitiven Stadtbild der Athener in klassischer Zeit / Jan Stenger -- Religiöse Topographie Roms: Der Aventin Innerhalb der Stadt und ausserhalb des Pomeriums / Darja Šterbenc Erker -- Index.
Sommario/riassunto	The Fabric of Cities presents an interdisciplinary collection of articles on urbanism in ancient Mesopotamia, Israel, Greece and Rome, which focuses on the social dimension of cities' topographical features. The

contributions of this book offer investigations of neighbourhoods, city gates, streets, temples and palaces drawing on textual and archaeological sources as well as art. The topics treated in this work encompass the diverse functions of public and marginal spaces in Mesopotamian cities and Rome, the role of agency in the development of Babylonian neighbourhoods, the relationship between public and private in Assyrian palaces, the connection between political strategies and temple building in Sumerian literary texts, and the communicative uses of language in Classical Greek texts to talk about urban space.
