

1. Record Nr.	UNINA9910459239903321
Titolo	SBAs and EMQs for the MRCOG . Part 2 // edited by Shreelata Datta and Tahir Mahmood [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2015
ISBN	0-19-191689-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (211 p.)
Collana	Oxford specialty training. Revision texts Oxford scholarship online
Disciplina	618.076
Soggetti	Gynecology Obstetrics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2015.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; About the editors; Introduction; How to approach the exam; Abbreviations; Contributors; Acknowledgements; Paper 1: Questions; Paper 1: Answers; Paper 2: Questions; Paper 2: Answers; Paper 3: Questions; Paper 3: Answers; Paper 4: Questions; Paper 4: Answers; Paper 5: Questions; Paper 5: Answers; Index
Sommario/riassunto	Specifically designed for Part 2 of the MRCOG exam, this book offers 500 questions mapped closely to the Royal College of Obstetrics and Gynaecology curriculum to help candidates prepare for the newly adapted exam.

2. Record Nr.	UNINA9910809873503321
Autore	Bulson Eric
Titolo	Little magazine, world form / / Eric Bulson
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2017] ©2017
ISBN	0-231-54232-1
Descrizione fisica	1 online resource (348 pages) : illustrations, maps
Collana	Modernist latitudes
Classificazione	HG 729
Disciplina	050.9/04
Soggetti	Little magazines - History - 20th century Literature and society - History - 20th century Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: little magazine, world form -- A worldwide network of periodicals -- Transatlantic immobility -- In Italia, all'estero -- Little exiled magazine -- Little postcolonial magazine -- Little wireless magazine -- Afterword: little digittle magazine.
Sommario/riassunto	Little magazines made modernism. These unconventional, noncommercial publications may have brought writers such as James Joyce, T. S. Eliot, Ezra Pound, Marianne Moore, Mina Loy, and Wallace Stevens to the world but, as Eric Bulson shows in Little Magazine, World Form, their reach and importance extended far beyond Europe and the United States. By investigating the global and transnational itineraries of the little-magazine form, Bulson uncovers a worldwide network that influenced the development of literature and criticism in Africa, the West Indies, the Pacific Rim, and South America. In addition to identifying how these circulations and exchanges worked, Bulson also addresses equally formative moments of disconnection and immobility. British and American writers who fled to Europe to escape Anglo-American provincialism, refugees from fascism, wandering surrealists, and displaced communists all contributed to the proliferation of print. Yet the little magazine was equally crucial to literary production and consumption in the postcolonial world, where it helped connect newly independent African nations. Bulson concludes with reflections on the

digitization of these defunct little magazines and what it means for our ongoing desire to understand modernism's global dimensions in the past and its digital afterlife.
