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Nota di contenuto	Preliminary Material -- Introduction / Elisheva Carlebach and Jacob J. Schacter -- On the Authenticity of the Testimonium Flavianum Attributed to Josephus / Louis H. Feldman -- The Menorah and the Cross: Historiographical Reflections on a Recent Discovery from Laodicea on the Lycus / Steven Fine -- Judaizing the Passion: The Case of the Crown of Thorns in the Middle Ages / William Chester Jordan -- "Unless the Lord Watches Over the City . . .": Joan of Aragon and His Jews, June–October 1391 / Benjamin R. Gampel -- Genesis 49:10 in Thirteenth-Century Christian Missionizing / Robert Chazan -- The Different Hebrew Versions of the "Talmud Trial" of 1240 in Paris / Judah Galinsky -- An Infant's Missionary Sermon Addressed to the Jews of Rome in 1553 / Robert Bonfil -- Rabbi Jonathan Eibeschuetz and the Alleged Jewish-Christian Sect in Eighteenth-Century Amsterdam / Sid Z. Leiman -- Seeking Signs? Jews, Christians, and Proof by Fire in Medieval Germany and Northern France / Elisheva Baumgarten -- A Medieval Judeo-Spanish Poem on the Complementarity of Faith and Works and Its Intellectual Roots / Bernard Septimus -- "Because Our

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Sommario/riassunto

The delicate balance between toleration and repulsion of the Jews, a tiny minority living within the Christian world, stands at the center of studies of religion and society. The development of this difficult relationship on many levels, theological, institutional, and individual, is a matter of continuing relevance in religious history from ancient to contemporary contexts. This volume, written by the leading scholars of Jewish-Christian engagement, seeks to revisit the question in light of new sources and re-readings of older sources. The old view of two implacable enemies battling for their version of truth, of Jews living as insular pariahs within a hostile world, the tale of persecution by the mighty of the weak, has given way to a much more nuanced understanding of areas of congruence, of cultural, economic, and social interchange. The volume examines changes in the Christian posture toward the Jews occurring in a time and place of tremendous cultural and religious creativity in Western European society. It seeks to understand how Jews integrated elements of Christian culture into their own. The volume spans some of the key turning points in the Jewish-Christian relationship and re-examines critical texts, religious disputations, and cultural interactions.
