

1. Record Nr.	UNINA9910809872203321
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Titolo	West Germany and the global sixties : the anti-authoritarian revolt, 1962-1978 // Timothy Scott Brown
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-46089-1 1-139-89093-X 1-107-45905-2 1-107-51925-X 1-139-13683-6 1-107-46484-6 1-107-47196-6 1-107-46835-3 1-107-47300-4
Descrizione fisica	1 online resource (x, 397 pages) : digital, PDF file(s)
Collana	New studies in European history
Classificazione	HIS010000
Disciplina	943.087/6
Soggetti	Protest movements - Germany (West) Opposition (Political science) - Germany (West) Authoritarianism - Germany (West) - History Counterculture - Germany (West) - History Popular culture - Germany (West) - History Student movements - Germany (West) - History New Left - Germany (West) - History Nineteen sixties Nineteen seventies Germany (West) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Space -- 2. Time -- 3. Word -- 4. Sound -- 5. Vision -- 6. Power -- 7. Sex -- 8. Death -- Conclusion.
Sommario/riassunto	The anti-authoritarian revolt of the 1960s and 1970s was a watershed in the history of the Federal Republic of Germany. The rebellion of the

so-called '68ers' - against cultural conformity and the ideological imperatives of the Cold War, against the American war in Vietnam, and in favor of a more open accounting for the crimes of the Nazi era - helped to inspire a dialogue on democratization with profound effects on German society. Timothy Scott Brown examines the unique synthesis of globalizing influences on West Germany to reveal how the presence of Third World students, imported pop culture from America and England, and the influence of new political doctrines worldwide all helped to precipitate the revolt. The book explains how the events in West Germany grew out of a new interplay of radical politics and popular culture, even as they drew on principles of direct-democracy, self-organization and self-determination, all still highly relevant in the present day.
