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Note generali	Some chapters are reprinted from Professional voice, Fourth edition, by Robert Thayer Sataloff.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The epidemic of obesity, incidental dysphonia / Abdul-Latif Hamdan, Robert Thayer Sataloff, and Mary J. Hawkshaw -- Clinical anatomy and physiology of the voice / Robert Thayer Sataloff -- Patient history / Robert Thayer Sataloff -- Physical examination / Robert Thayer Sataloff -- Obesity, body size and voice / Abdul-Latif Hamdan, Robert Thayer Sataloff, and Mary J. Hawkshaw -- Obesity, sex hormones, and voice / Abdul-Latif Hamdan, Robert Thayer Sataloff, and Mary J. Hawkshaw -- Respiratory dysfunction / Robert Thayer Sataloff, John R. Cohn, and Mary J. Hawkshaw -- Obesity, respiration, and voice / Abdul-Latif Hamdan, Robert Thayer Sataloff, and Mary J. Hawkshaw -- Reflux and other gastroenterologic conditions that may affect the voice / Robert Thayer Sataloff, Donald O. Castell, Philip O. Katz, Dahlia M. Sataloff, and Mary J. Hawkshaw -- The adverse role of obesity on gastroesophageal and laryngopharyngeal reflux disease / Abdul-Latif Hamdan, Robert Thayer Sataloff, and Mary J. Hawkshaw -- Nutrition and the professional voice / Jennifer A. Nasser, Nyree Dardarian, Abigail D. Gilman, and Sobhana Ranjan -- Effect of weight loss on voice / Abdul-Latif Hamdan, Robert Thayer Sataloff, and Mary J. Hawkshaw -- Conclusion / Abdul-Latif Hamdan, Robert Thayer Sataloff, and Mary J. Hawkshaw.
Sommario/riassunto	Obesity and Voice: Current Views and Future Trends examines obesity-related voice research and suggests future research trends on the link

between weight loss, weight gain, obesity, and phonation. Obesity is becoming one of the leading causes of disabilities and death. This unique text highlights the various means by which excessive weight, and weight loss, may jeopardize voice quality and endurance. All three components of voice production, the respiratory system and abdominal back and thoracic muscles as the power source, the vocal folds as the oscillator, and the vocal tract as the resonator, are targets of anatomic and systemic obesity-induced changes. Consequently, phonatory effects of obesity are inevitable. Considering the epidemic nature of obesity, obesity-related voice research is a critical topic for anyone interested in conditions affecting the voice, especially professional voice users and physicians.
