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Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Illustrations -- Notes on the Editors -- Notes on the Contributors -- Artes Apodemicae and Early Modern Travel Culture, 1550–1700 / Karl Enenkel and Jan L. de Jong -- Manuals and Theoretical Reflections on the Art of Travelling -- Ars apodemica and Socio-Cultural Research / Justin Stagl -- Loysius's Pervigilium Mercurii and Other Early Latin Artes Apodemicae: the Constitution of a Genre through Intertextuality / Karl Enenkel -- Lorenz Gryll (d. 1560): a Traveller in the Service of Medical Training / Thomas Haye -- Justus Lipsius on Travelling to Italy: From a Humanist Letter-Essay to an Oration and a Political Guidebook / Jan Papy -- Debating the Use of Academic Travel: Early Modern Disputations De arte peregrinandi / Robert Seidel -- Handbooks for the Courtier and Handbooks for the Traveller: Intersections of Two Forms of Early Modern Advice Literature / Gábor Gelléri -- Through Canada with Linnaeus: the Swedish-Finnish Traveller to America Pehr Kalm and His Use of the Ars apodemica of Carl Linnaeus / Bernd Roling -- Early Modern Traveller's Guides -- Joint Adventures: Company and Companions in Seventeenth-Century English Travelling Culture / Kerstin Maria Pahl -- The Rise of a Proto-Tourist Infrastructure in Late Sixteenth-Century Rome and Naples / Harald Hendrix -- Reading

instead of Travelling: Nathan Chytraeus's *Variorum in Europa itinerum deliciae* / Jan L. de Jong -- Thomas Hobbes' Journey Poem *De mirabilibus Pecci* (1627): a Travel Guide for Early English Domestic Tourism / Johanna Luggin -- *The Art of Travelling to the Ottoman Empire* -- Classical Tradition and Contemporary Experience in Hugo Favolius's *Hodoeporicon Byzantinum* (1563) / Marc Laureys -- Habits and Habillement in Seventeenth-Century Voyages: Georges de La Chappelle's *Recueil des divers portraits des principaux dames de la Porte du Grand Turc* / Justina Spencer -- Back Matter -- Index Nominum.

Sommario/riassunto

This volume explores the early modern manuals on travelling (*Artes apodemicae*), a new genre of advice literature that originated in the sixteenth century, when it became *communis opinio* among intellectuals that travelling was an important means of acquiring knowledge and experience, and that an extended tour abroad was a vital, if not indispensable part of humanist, academic and political education. In this volume, the formation of this new genre, between 1550 and 1700, is studied in its historical, social and cultural context. Furthermore, the volume examines the impact of this new genre on the acquisition and collection of knowledge in the early modern period, empirical or otherwise. Contributors: Justin Stagl, Karl Enekel, Jan Papy, Thomas Haye, Robert Seidel, Gabor Gelléri, Bernd Ruling, Harald Hendrix, Jan L. de Jong, Kerstin Maria Pahl, Johanna Luggin, Marc Laureys, and Justina Spencer.
