

1. Record Nr.	UNINA9910796648503321
Autore	Timani Hussam S.
Titolo	Takfir in Islamic Thought // Hussam S. Timani
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2018 ©2018
ISBN	0-7391-9426-7
Descrizione fisica	1 online resource (125 pages)
Disciplina	297.22
Soggetti	Kufr (Islam) Islam - Doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Takfir: meaning and origin -- Takfir in early islamic theology -- Takfir in later islamic theology -- Takfir in medieval Islamic thought -- Conclusion.

2. Record Nr.	UNINA9910809860203321
Titolo	Italy in the era of the Great War // edited by Vanda Wilcox
Pubbl/distr/stampa	Leiden : , : Boston : Brill, , [2018]
ISBN	90-04-36372-6
Descrizione fisica	1 online resource (419 pages)
Altri autori (Persone)	WilcoxVanda <1979->
Disciplina	940.3/45
Soggetti	World War, 1914-1918 - Italy World War, 1914-1918 - Social aspects - Italy Italy History 1914-1922 Italy Politics and government 1914-1922
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction / Vanda Wilcox -- 1 A Military History of the Turco-Italian War (1911-1912) for Libya and Its Impact on Italy's Entry into the First World War / Bruce Vandervort -- 2 The Evolution of Tactical Regulations in the Italian Army in the Great War / Fabio Cappellano -- 3 The Italian Air Force from Its Origins to 1923 / Andrea Ungari -- 4 Discipline and Military Justice in the Italian Army / Irene Guerrini and Marco Pluviano -- 5 A Machiavellian Ally? Italy in the Entente (1914-1918) / Stefano Marcuzzi -- 6 Italy, the Adriatic and the Balkans: From the Great War to the Eve of the Peace Conference / Francesco Caccamo -- 7 An Imperial Education for Times of Transition: Italian Conquest, Occupation and Civil Administration of the Southeast Aegean, 1912-23 / Valerie McGuire -- 8 Inventing Fascism in the Period of Italian Neutrality: the Case of Benito Mussolini, August 1914 -- May 1915 / Paul O'Brien -- 9 Liberalism, Civil Rights, and Reform: Vittorio Emanuele Orlando and the Great War / Spencer di Scala -- 10 Catholic Neutrality and the Peasant Protest against War, 1914-1918 / Claudia Baldoli -- 11 Demobilisation and Political Violence in Italy, 1918-1922 / Giulia Albanese -- 12 Women's Experiences with War / Allison Scardino Belzer -- 13 The Catholic Church and the War / Carlo Stiaccini -- 14 Monetary and Financial Policy and the Crisis of Liberal Italy, 1914-22 / Douglas J. Forsyth -- 15 The Industrial and

Agricultural Mobilization of Italy / Fabio Degli Esposti -- 16 Futurism and the Avant-Gardes / Selena Daly -- 17 The Soldier and the Cinematic Lieutenant. The Great War in Italian Silent Cinema (1915-18) / Irene Lottini -- 18 Commemoration and the Cult of the Fallen in Italy / Oliver Janz -- Timeline of Key Events, 1911-1922 / Vanda Wilcox -- Bibliography / Vanda Wilcox -- Index / Vanda Wilcox.

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## Sommario/riassunto

In Italy in the Era of the Great War, Vanda Wilcox brings together nineteen Italian and international scholars to analyse the political, military, social and cultural history of Italy in the country's decade of conflict from 1911 to 1922. Starting with the invasion of Libya in 1911 and concluding with the rise of post-war social and political unrest, the volume traces domestic and foreign policy, the economics of the war effort, the history of military innovation, and social changes including the war's impact on religion and women, along with major cultural and artistic developments of the period. Each chapter provides a concise and effective overview of the field as it currently stands as well as introducing readers to the latest research. Contributors are Giulia Albanese, Claudia Baldoli, Allison Scardino Belzer, Francesco Caccamo, Filippo Cappellano, Selena Daly, Fabio Degli Esposti, Spencer Di Scala, Douglas J. Forsyth, Irene Guerrini, Oliver Janz, Irene Lottini, Stefano Marcuzzi, Valerie McGuire, Marco Pluviano, Paul O'Brien, Carlo Stiaccini, Andrea Ungari, and Bruce Vandervort.

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3. Record Nr.	UNINA9910825639003321
Autore	Roberts David D. <1943->
Titolo	Historicism and fascism in modern Italy // David D. Roberts
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007 ©2007
ISBN	1-4426-9183-2 1-4426-8442-9
Descrizione fisica	1 online resource (377 p.)
Collana	Toronto Italian Studies
Disciplina	945.09
Soggetti	Fascism - Italy - History - 20th century Historicism History Electronic books. Italy Intellectual life 20th century Italy History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [289]-359) and index.
Nota di contenuto	An indirect Italian angle on a few big historical questions -- Franchini's disillusionment : rereading the Intervista su Croce from abroad -- The revolt against Croce in post-Second World War Italian culture -- Croce in America : influence, misunderstanding, and neglect (with a supplement on the fortunes of Giovanni Gentile in the United States and Canada) -- Historicism, liberalism, fascism : rethinking the Croce-Gentile schism -- Maggi's Croce, Sasso's Gentile, and the riddles of twentieth-century Italian intellectual history -- How not to think about fascism and ideology, intellectual antecedents and historical meaning -- Croce, Crocean historicism, and contemporary history after fascism -- Crocean historicism and post-totalitarian thought -- What is living and what is dead? Ginzburg's microhistory, Croce's historicism, and the search for a postmodern historiography -- The stakes of misreading : Hayden White, Carlo Ginzberg, and the Crocean legacy -- Postmodernism and history : an unfinished agenda.
Sommario/riassunto	"During the early decades of the twentieth century, Italy produced

distinctive innovations in both the intellectual and political realms. On the one hand, Benedetto Croce (1866-1952) and Giovanni Gentile (1875-1944) spearheaded a radical rethinking of historicism and philosophical idealism that significantly reoriented Italian culture. On the other hand, the period witnessed the first rumblings of fascism. Assuming opposite sides, Gentile became the semi-official philosopher of fascism while Croce argued for a renewed liberalism based on 'absolute' historicism." "In *Historicism and Fascism in Modern Italy*, David D. Roberts uses the ideological conflict between Croce and Gentile as a basis for a wider discussion of the interplay between politics and ideas in Italy in the twentieth century. Roberts examines the connection between fascism and the modern Italian intellectual tradition, arguing that the relationship not only deepens our understanding of generic fascism and liberalism but also illuminates ongoing dangers and possibilities in the wider Western world. This set of twelve essays by one of the leading scholars in the field represents an authoritative view of the modern Italian intellectual tradition, its relationship with fascism, and its enduring implications for history, politics, and culture in Italy and beyond."--Jacket

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