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| Autore | Cha-Tsu Siu Victoria M |
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| Altri autori (Persone) | LodwickKathleen L |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Experiencing the garden of perfect brightness (Yuanming Yuan) -- Qianlong's garden of everlasting spring (Changchun Yuan) -- The garden of the clear ripples (Qingyi Yuan) on longevity hill (Shou Shan) -- The garden of tranquil luminescence (Jingming Yuan) on Jade Spring Hill (Yuquan Shan) -- The garden of quiet delight (Jinyi Yuan) on fragrant hill (Xiang Shan). |
| Sommario/riassunto | Qianlong's Yuanming Yuan (Garden of Perfect Brightness) was a microcosm of his world, with lush plants, artificial mountains and lakes, and colorful buildings. From within these precincts, the emperor ruled his lands, performed imperial rituals, and observed various religious ceremonies of his people. Destroyed and looted in 1860 by Western forces, it is today only partially restored. Using images, maps, and color-plates, this book reveals the philosophical, political, and artistic concepts that the gardens represented. |