Record Nr. UNINA9910809847503321 **Titolo** Memories of Carolinian immigrants: autobiographies, diaries, and letters from colonial times to the present / / edited by Andreas Lixl Pubbl/distr/stampa Lanham, Md.,: University Press Of America, c2009 **ISBN** 1-282-47965-2 9786612479656 0-7618-4415-5 Descrizione fisica 1 online resource (284 p.) Altri autori (Persone) LixI-PurcellAndreas <1951-> Disciplina 929.20973 Immigrants - South Carolina Soggetti Immigrants - North Carolina South Carolina Biography North Carolina Biography South Carolina Emigration and immigration History Sources North Carolina Emigration and immigration History Sources Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references (p. 241-256) and index. Nota di contenuto Part 1 Recollections of Colonial Immigrants-Christoph von Graffenried: Account of the Founding of New Bern; Robert Witherspoon: Memories of a South Carolinian Settler; James Murray: Letters from a Scottish Pioneer; Olaudah Equiano: An African's Account; August Part 2 Memories of Revolution, Peace, and War 1776-1865-Christiana Teulon: Declaration of a Revolutionary War Widow; Joseph Salvador: Letter from Charleston; The Confession of Monday Gell; Chang and Eng Bunker: Family Letters: Omar ibn Said: Autobiography of a Part 3 New Carolinians in the New South 1865-1938-Nicholas Said: Memories of an African Muslim; John Wagener: South Carolina: Home of the Industrious Immigrant: Nettie McCormick Henley: Scottish Legacies: Louis Philippe Guigou: Waldensian Trail of FaithGeorge M Part 4 Modern Day Memories of Carolinian Immigrants-Max Heller: Memories of a Greenville Mayor; Durba Ahmed: Not as American as Apple Pie; Gisela Hood: Cold War Bride: The Khalid Family: Every Place That You Call

Yours Is God's; Kwame Dawes: A Jamaican Father;

## Sommario/riassunto

This anthology presents personal narratives and historical photographs that illuminate the diversity of immigrant experiences in North and South Carolina since 1700. The broad focus of the book encompasses all walks of life and documents three centuries of social, political, artistic, and cultural history.