

1. Record Nr.	UNINA9910809841803321
Autore	Lesjak Carolyn <1963->
Titolo	Working fictions : a genealogy of the Victorian novel / / Carolyn Lesjak
Pubbl/distr/stampa	Durham, : Duke University Press, 2006
ISBN	0-8223-8834-0
Descrizione fisica	1 online resource (285 p.)
Collana	Post-contemporary interventions
Disciplina	823/.809355 823.009355
Soggetti	English fiction - 19th century - History and criticism Authors, English - 19th century - Political and social views Working class in literature Work in literature Pleasure in literature Social conflict in literature Economics in literature Capitalism in literature Industrialization in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [251]-261) and index.
Nota di contenuto	Introduction: A Genealogy of the Labor Novel -- Part I: Realism Meets the Masses -- 1. "How Deep Might Be the Romance": Representing Work and the Working Class in Elizabeth Gaskell's Mary Barton -- 2. A Modern Odyssey: Felix Holt's Education for the Masses -- Part II: Coming of Age in a World Economy -- 3. Seeing the Invisible: The Bildungsroman and the Narration of a New Regime of Accumulation -- Part III: Itineraries of the Utopian -- 4. William Morris and a People's Art: Imagining the Pleasures of Labor -- 5. Utopia, Use, and the Everyday: Oscar Wilde and a New Economy of Pleasure -- Conclusion.
Sommario/riassunto	Reconceptualizing Victorian literary history, Carolyn Lesjak argues that throughout the Victorian era, fiction reflected a preoccupation with labor in relation to pleasure.