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Nota di contenuto	Preliminary Material / Mohammad Gharipour -- Introduction / Mohammad Gharipour -- Churches Attracting Mosques: Religious Architecture in Early Islamic Syria / Mattia Guidetti -- To Condone or to Contest?: Ethnic Identity and Religious Architecture in The Gambia / Steven Thomson -- Jigo: The Essence of the Non-Tangible Architecture of the Hausa Traditional Religion / A.A. Muhammad-Oumar -- Muslims Viewed as 'Non-Muslims': The Alevi Precincts of Anatolia / Angela Andersen -- Identity and Style: Armenian-Ottoman Churches in the Nineteenth Century / Alyson Wharton -- Apportioning Sacred Space in a Moroccan City: The Case of Tangier, 1860–1912 / Susan Gilson Miller -- Politics of Place in the Middle East and World Heritage Status for Jerusalem / Elvan Cobb -- Devotional and Artistic Responses to Contested Space in Old Cairo: The Case of Al-Mu'allaqah / Erin Maglaque -- Sacred Geometries: The Dynamics of 'Islamic' Ornament in Jewish and Coptic Old Cairo / Ann Shafer -- Synagogues of Isfahan: The Architecture of Resignation and Integration / Mohammad Gharipour and Rafael Sedighpour -- Gothic Portability: The Crimean Memorial Church, Istanbul and the Threshold of Empire / Ayla Lepine -- A Catholic Church in an Islamic Capital: Historicism and Modernity in the St Antoine Church / Ebru Özeke Tökmeci -- Cultural Horizontality: Auguste Perret in the Middle East / Karla Cavarra Britton -- Through a

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### Sommario/riassunto

This book examines non-Muslim religious sites, structures and spaces in the Islamic world. It reveals a vibrant portrait of life in the religious sites by illustrating how architecture responds to contextual issues and traditions. Sacred Precincts explores urban context; issues of identity; design; construction; transformation and the history of sacred sites and architecture in Europe, the Middle East and Africa from the advent of Islam to the 20th century. It includes case studies on churches and synagogues in Iran, Turkey, Cyprus, Egypt, Iraq, Tunisia, Morocco and Malta, and on sacred sites in Nigeria, Mali, and the Gambia. With contributions by Clara Alvarez, Angela Andersen, Karen Britt, Karla Britton, Jorge Manuel Simão Alves Correia, Elvan Cobb, Daniel Coslett, Mohammad Gharipour, Mattia Guidetti, Suna Güven, Esther Kühn, Amy Landau, Ayla Lepine, Theo Maarten van Lint, David Mallia, Erin Maglaque, Susan Miller, A.A. Muhammad-Oumar, Meltem Özkan Altnöz, Jennifer Pruitt, Rafael Sedighpour, Ann Shafer, Jorge Manuel Simão Alves Correia, Ebru Özeke Tökmeci, Steven Thomson, Heghnar Watenpaugh, Alyson Wharton and Ethel S. Wolper.

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